# DREAMING of awhite CHRISTMAS?

Well, this Kent Life reader, blogger and novelist certainly is and with our shifting seasons, scenes like these could become familiar again this winter

WORDS AND PICTURES BY: TRUDA THURAI

# Truda Thurai

I am a writer living near Ashford. My first novel *The Devil Dancers* was published a few months ago. Novelists need a strongly-



developed visual sense to write descriptive passages and quite a few of them are talented painters. Unfortunately, I do not have that skill, so I rely on a camera. I love the Kentish countryside and its wonderful seascapes. I had never really taken many photos before getting a camera-phone, but that really liberated me. I took so many pictures that my husband decided to get me a proper camera last Christmas – a Nikon Coolpix S6150 – complete with a mini studio for taking indoor photos for my *Kent Life* blog

# Magical memories, Ashford

This scene at Eastwell Manor transported me back to childhood. The ornamental fountain had frozen and a stone dolphin was peering out through sheets of ice. It reminded me of a Czech fairy story I saw on television years ago about a magical fish trapped in a frozen lake.



### Winter beach, Sandgate

I take the camera with me everywhere. It trains me to look for images, things I would otherwise miss or forget – like this winter seascape. We saw it driving home from Folkestone, pulled over and took the shot. You have to be quick with scenes like this because they are ephemeral



# Sunset walkers, Folkestone Leas

This photograph was taken near to the Grand Hotel. It was a bleak day and the walkers were muffled up against the cold and biting wind. Silhouettes can really tell a story. They heighten the dramatic impact of a spectacular backdrop like this winter sky at sunset



## A frozen rose, Rochester

Having seen a BBC adaptation of Dickens's *The Mystery of Edwin Drood*, we visited Rochester (aka Cloisterham in the novel). It was absolutely freezing and my fingers were numb, but we spotted this single rose in the Cathedral graveyard. It added a touch of colour — and poignancy — to the picture, providing a perfect contrast to the neutral tone and stern lines of the Castle.

Readers might like to download my short story, *The Cinnamon Peeler's Daughter*, which was inspired by *Edwin Drood*, as a pdf or Kindle version from the Reviews and Links page on my book's website: www.thedevildancers.com

# **READER COMPETITION**

To win one of six Kindle or three paperback versions of Truda Thurai's novel *The Devil Dancers*, an epic historical novel set in 1950's Ceylon with elements of fantasy and an absorbing central love story, just answer this question (clue: the answer can be found on the first page of *The Devil Dancers* website at: www.thedevildancers.com)

### Q: Who steals her ride to work on a commuter train?

Send your entries by post to Kent Life, Archant KOS Media, Apple Barn,

Hythe Road, Smeeth, nr Ashford TN25 6SS or email your entry to: editor@kent-life.co.uk. Please mark your entry *The Devil Dancers* Competition and include your name, address, daytime contact number and also state whether you want a paperback copy or Kindle version (please also include the email address to which the Kindle is registered).

### Closing date: 14 December 2012 For Archant terms and conditions, please visit: kent.greatbritishlife.co.uk

